

# Land of Promise

A play for primary schools based on  
Ulster-Scots migration to America



By Jonathan Burgess  
Music and lyrics by Judith Harper





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## Background

Land of Promise is a teaching and learning programme using the migration of Ulster-Scots families to America in the eighteenth century as a focus. Through a range of curriculum-based teaching and learning activities, it provides engaging content that supports teaching aspects of history and culture that are shared between Ulster and America. The programme uses an historical context to provide learning opportunities about present day displacement of families and to explore the issues of emigration and immigration.

The Land of Promise is designed to reinforce that curriculum-based learning through active participation in drama and music. As well as reinforcing learning, children will have the opportunity to perform in front of an audience, which will make a valuable contribution to their personal development.

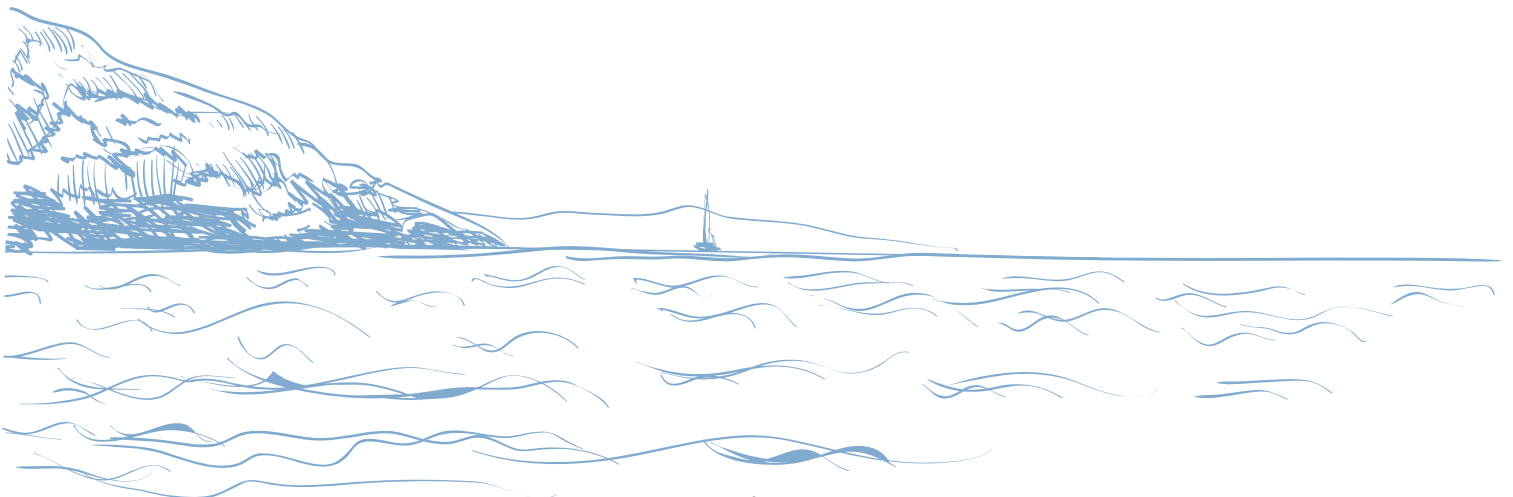
Performing the play to a school community audience helps raise awareness about the subject and gives children the opportunity to demonstrate their learning to their families and wider communities.

People left Ulster and migrated to escape religious and social persecution in Ireland and build new lives in America. They were people of strong character, ingenuity and resourcefulness. These characteristics helped them and their descendants become pioneers, patriots and even presidents in America.

Land of Promise is dedicated to them and to their enduring legacy.

### **Richard Hanna**

Director of Education and Language  
Ulster-Scots Agency



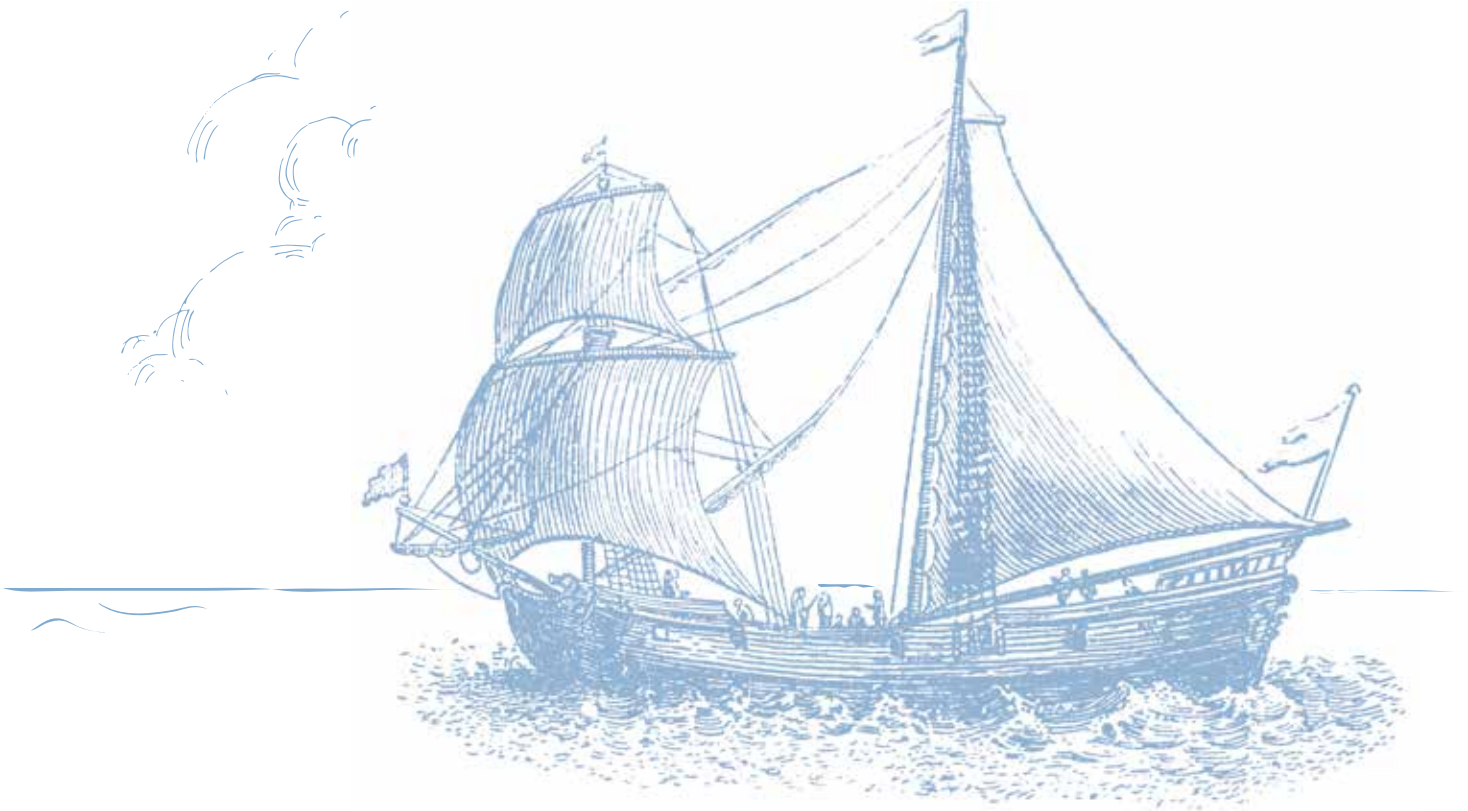


## Director's Note

Whether shining in a lead role or making an equally valuable contribution as part of an assembly of characters, the positive impact on children's confidence and the sense of achievement gained from standing on a stage cannot be over-stated. This play has 26 named characters and 39 unnamed speaking parts. Those who do not feel comfortable with a speaking part have opportunities to perform with others in a crowd and, importantly, to lend their voices to singing the songs. Smaller schools can give pupils more than one speaking part. The groups of people gathered at the church, the quayside, in Boston Harbour and in Merrymeeting Bay can be as large or as small as the number of participants allows. You can adapt this script to suit the context of your school and your children.

In the same way, directions in the script are only suggestions. The size and shape of your performance venue and your own ideas will dictate the best way to approach the given stage directions. There is no need for complicated sets or lighting. It may be a stimulating activity for classes to create a backdrop for the play as an art project by painting characters or a scene looking across the sea towards the new world. One recommendation for a slick performance is to practise the bow at the end of the play.

Finally, please enjoy both the process and the end result as you bring to life the story of the McFadden's journey to the Land of Promise.





## Plot Summary



**Scene 1** opens at an archaeological dig in the state of Maine in America in the present day. Pam is leading the dig to try to find some artefacts from the early eighteenth century when the emigrants from Ulster arrived to join the fledgling settlement that had been established there. Brad (one of her helpers) unearths an old pot which Pam identifies as being from the era of those emigrants. They pause to ponder what life might have been like at that time.

**Scene 2** moves back in time to rural Ulster in the year 1718. William, Mary, Elizabeth and John – children born and bred in Plantation families – are talking about the prospect of emigrating to America. The decision to go has been motivated by discrimination against their community, the Presbyterians. Some, however, are remaining behind with their families. John laments that he will miss his friends. Andrew McFadden junior arrives with a pot his grandfather has given him to take to America with them. It is the same pot Brad discovers three centuries later. It is in pristine condition. After singing **Song 1**, Andrew leaves his friends and takes the pot home safely.

**Scene 3** takes place in the McFadden's cottage where Andrew senior, his wife Jane and their other son James are checking through the possessions they will bring on their journey. Then they leave the cottage to go to the church.

**Scene 4** is a meeting at the church with the other folk who are leaving for America. The Reverend Woodside greets them all and reads a letter from the Reverend McGregor, reminding them of their reasons for leaving and wishing the emigrants a safe passage.

**Scene 5** shows the emigrants arriving at the quayside in Londonderry. They board The McCallum, the ship they will sail on. Although they are committed to making a new life in a distant land, their departure is tinged with sadness (**Song 2**).

**Scene 6** shows that life on board the ship is not easy. The shared cooking facilities, lack of privacy, seasickness, the close proximity of others and boredom all take their toll on the passengers (**Song 3**).

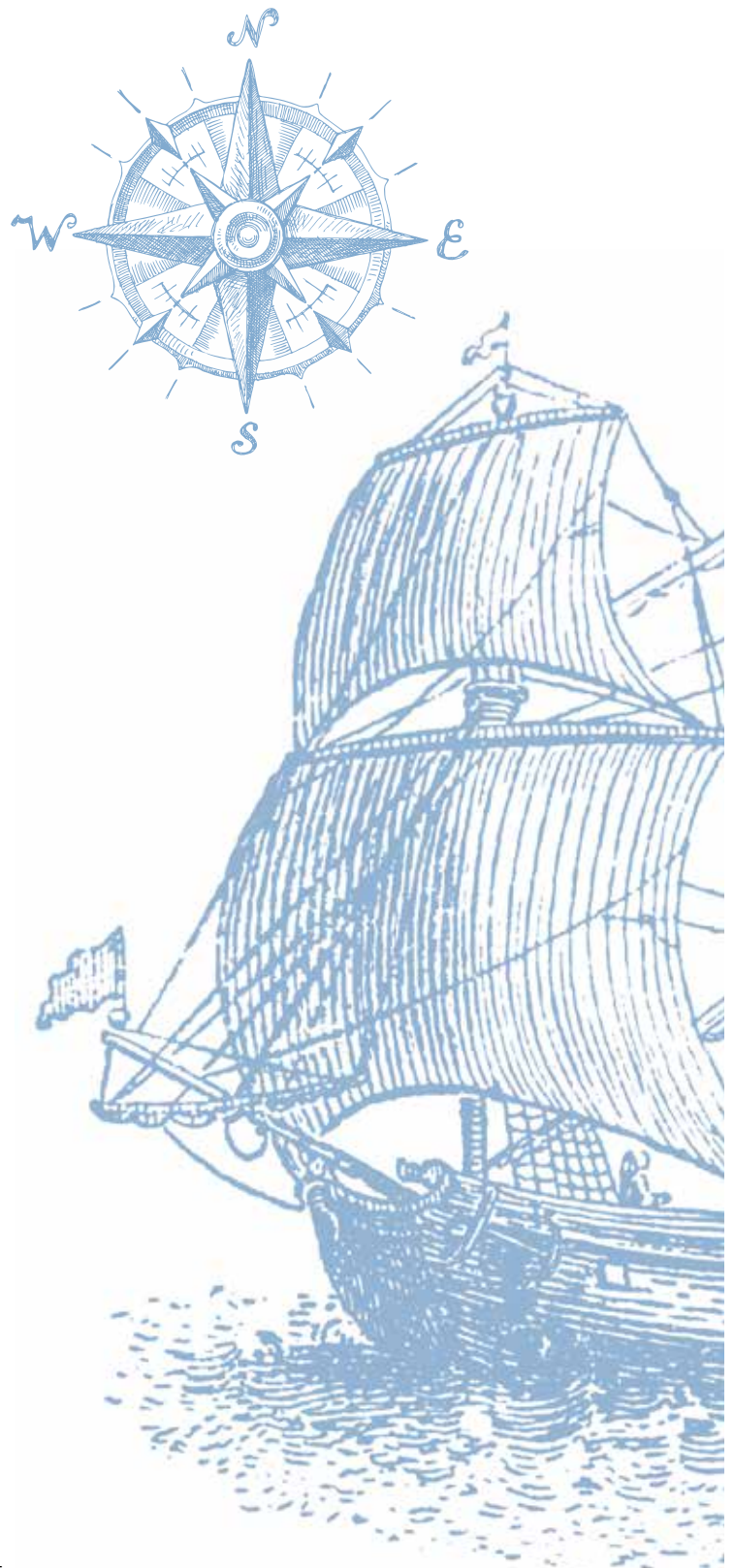




**Scene 7** sees the arrival in Boston harbour. The travellers are over-awed by the scale of the city. The Reverend McGregor had arrived a few days before them to discover that they would not be welcome in Boston. He delivers this news to the Ulster folk and advises that they all travel further north and settle in a more rural area. Although disappointed, they take his advice and set sail for Merrymeeting Bay.

**Scene 8** shows a delegation disembarking at Merrymeeting Bay to be greeted with open arms by the local people. The Ulster folk are overjoyed by the warm welcome they receive and all join in the celebration (**Song 4**). Andrew Junior encourages everyone to explore their own Ulster-Scots heritage.

**Scene 9** returns to the present day where Brad and Pam reiterate Andrew Junior's message. Everyone joins in the final song (**Song 5**).





## Characters

Pam	– lead archaeologist
Brad	– her assistant at the dig
Helpers x 6	
William	– Ulster-Scots child
Mary	– Ulster-Scots child
Elizabeth	– Ulster-Scots child
John	– Ulster-Scots child
Andrew McFadden Junior	– Ulster-Scots child
Jane McFadden	– Andrew Junior's mother
Andrew McFadden Senior	– Andrew's father
James McFadden	– Andrew Junior's brother
Reverend Woodside	
Mr Burke	– Clerk of Session
Mrs Burke	– Clerk of Session's wife
Isaac Thompson	– fellow traveller
Beth Thompson	– Isaac's wife
Sally Thompson	– Isaac and Beth's daughter
Peter Thompson	– Isaac and Beth's son
Charles Archibald	– fellow traveller
Ruth Archibald	– Charles' wife
Jesse Archibald	– Charles and Ruth's daughter
Cameron Archibald	– Charles and Ruth's son
Deckhand	– aboard ship
Reverend James McGregor	
Captain of the McCallum	
Montgomery	– a resident of Merrymeeting Bay, Maine
Samuel	– a boy from Merrymeeting Bay, Maine
Ulster-Scots men	– at the church
Ulster-Scots women	– at the church
Crowd of people	– at the quayside
Crowd of people	– on arrival in Boston Harbour
Crowd of people	– on arrival in Merrymeeting Bay





## Character Line Count

Pam	13	Andrew Junior	18	Isaac	3	Person 2	2
Brad	10	Andrew Senior	31	Charles	5	Person 3	2
Helper 1	2	Jane	12	Cameron	1	Persons 4 to 12	1
Helper 2	2	James	29	Jesse	1	Boston Person 1	8
Helper 3	2	Rev. Woodside	15	Ruth	1	Persons 2 and 3	7
Helper 4	2	Rev. McGregor	11	Church – Men x 4	1	Person 4	6
Helper 5	1	Mr Burke	6	Church – Women x 4	1	Person 5	5
Helper 6	1	Mrs Burke	1	Quayside Person 1	2	Persons 6 and 7	4
William	6	Montgomery	5	Person 2	3	Persons 8 and 9	2
Mary	7	Sally	1	Person 3	2	Persons 10 and 12	1
Elizabeth	6	Beth	3	Person 4	2	Captain	3
John	7	Peter	2	Person 5	1		
Deckhand	1	Samuel	1	M. Bay Person 1	2		



## Costumes

For the modern day scenes, characters should wear outdoor working clothes. As the rest of the play is set in the early 1700s in Ulster and America, the following suggestions may be useful:

**MEN (citizens and commoners):** knee breeches or trousers.

For breeches, wear tights or over-the-knee socks that the bottom of the breeches will cover. Corduroy trousers tucked into long knee socks would also work. Collarless shirts, no wig. Colours should be neutral such as black or brown. Shoes should be black.

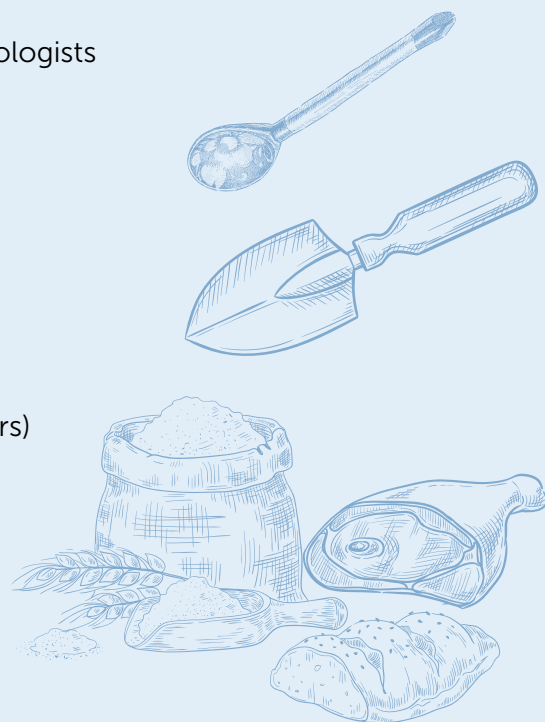
**MEN (gentlemen):** knee breeches fastened tightly just above the knee and over-the-knee socks or tights. A blouson-style top with a thin scarf wound tightly around the neck (a stock). Headgear should be a soft, circular hat with a wig, if possible. Footwear should be knee-high boots or black shoes with a buckle.

**CLERGY:** long black robes or capes and a clerical collar. If not robed, the rest of the costume should be similar to that of the gentlemen.

**WOMEN (citizens and commoners):** floor length skirts, blouses without collars and mob caps. Commoners would wear neutral colours.

## Props List

- Trowels and small brushes for the archaeologists
- Earthenware pot (dirty and chipped)
- Earthenware pot (new and clean)
- Broom
- Packages of food for the journey
- Money
- Bundles of clothes (for the McFaddens and the other travellers)
- Spinning wheel (optional)
- Wooden spoon
- Letter from McGregor
- Parcel of food for on board
- Captain's charts





## Music

The pre-show medley is designed to create the mood as the audience assembles. It contains a range of Scottish and more local folk songs and hymn tunes. The medley could be used for some research on the origin of the tunes while singing some of the songs in class provides another learning opportunity. The final song in the medley is Barbara Allen. This song was brought to America by the very first Scottish settlers and is still a popular melody to this day.

The medley contains the following tunes:

- Ye Banks and Braes
- Brother James' Air
- The Skye Boat Song
- Star of the County Down
- Charlie is My Darling
- Amazing Grace
- I'll Tell Me Ma
- Wild Mountain Thyme
- Lough Lomond
- Kitty of Coleraine
- Westering Home
- Barbara Allen







## Songs

Five songs complement the script. Below are recommendations for each song. Other cast members can support the singing off stage.

### Song 1 Far Away

Ideally, John, William, Mary, Andrew Junior and Elizabeth should sing this song. There is a small solo part for Andrew Junior to sing between verses two and three.

### Song 2 Land of Promise

Those leaving should sing verses one and three. The folk staying behind sing verse two. Everyone can join in the chorus each time it is sung.

### Song 3 Life on Board

Everyone on board the ship should sing this song. The rhythm is intended to mimic the rolling motion of the ship and sailors hauling ropes.

### Song 4 Land of Promise – Journey's End

The tune of this song is the same as that of Song 2 (Land of Promise) to give a sense of continuity. This time, the first verse and chorus is sung by the travellers and the second verse by those welcoming them to America. Everyone should join in the second chorus.

### Song 5 Unlock the Door

For the finale, everyone in the production should sing the whole of the song. This may mean that they sing as they come onto the stage to join Andrew Junior and the archaeologists. By so doing, there is no time lag between the final words and the start of the song, which keeps the momentum up right until the end.

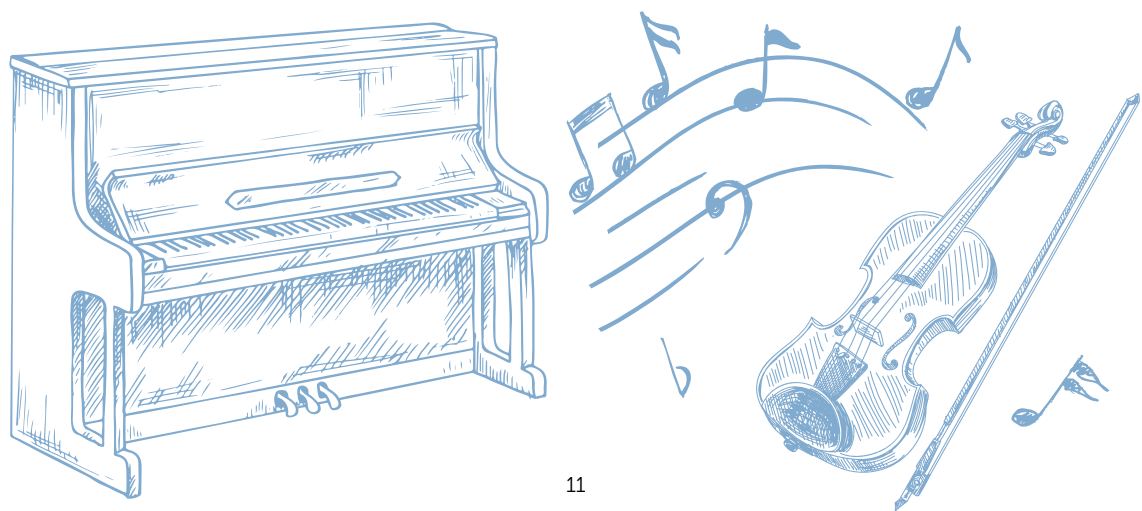




Flautists or recorder players could play the treble clef introduction for Songs 1, 2, 4 and 5, depending on their ability. Song 5 lends itself to the addition of percussion. It has an easy second vocal part written in for the final section. The accompanying CD contains backing tracks for all of the songs. It also has continuity and incidental music to be used as required. Guitar chords are included to be used alone or with the piano. As with the script, the music can be adapted to suit your own needs.

## CD Track Listing

1	Pre-Show Medley (familiar Ulster-Scots/Scottish songs)
2	Sound Effect (bird song and wind blowing in the trees)
3	Music (suggesting travelling back in time)
4	Song 1: Far Away
5	Song 1: (Refrain: repeated bars of Song 1)
6	Song 2: Land of Promise
7	Song 2: (Refrain: repeated bars of Song 2)
8	Sound Effect (of a sailing ship moving steadily through the water)
9	Song 3: Life on Board
10	Song 3: (Refrain: repeated bars of Song 3)
11	American folk song: Barbara Allen
12	Song 4: Land of Promise – Journey’s End
13	Song 4: (Refrain: repeated bars of Song 4)
14	Music (suggesting travelling forward in time)
15	Song 5: Unlock the Door







A large, stylized graphic of musical notation in shades of blue, featuring a treble clef, a bass clef, and several floating notes, set against a background of a landscape with a lake and hills.

# Land of Promise

By Jonathan Burgess

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*Preshow – Medley of Ulster-Scots music*

## Scene 1 – Present Day – Maine, USA

*An American flag is flying in a corner of the stage, as the audience settles, the music (Track 1–Medley) fades down to be replaced by a sound effect of birdsong and wind blowing in the trees (Track 2).*

*From all different entrance points onto the stage and into the auditorium, characters enter the space. They are all dressed in modern clothes, appropriate for performing outdoor work. They all have trowels, some may have magnifying glasses or small brushes – the tools of the trade for archaeology.*

*The characters 'dig' around in different areas on the stage and auditorium. They are diligent in their work and may have to move audience members so they can dig under their seats. When this has continued for a short time, one of the characters moves centre stage (fade out Track 2).*

Pam: *(calling out)* Has anyone found anything yet?

*A chorus of "no" and "not yet" and similar comments comes from the archaeologists.*

Pam: Well keep looking. We know this is where the people from Ulster settled when they got here, so there's going to be something!

*The group go back to their work. Pam takes out a hanky to mop her brow and look out over the audience as if looking out over the vista.*

Pam: They sure did pick a nice spot to settle down at, didn't they – those people who came from Ulster just over 300 years ago?

Brad: *(very excited from the back of the auditorium)* Hey! I think I found something!

Pam: *(calling out)* What is it?

Brad: I don't know, let me dig it out. *(pause while he retrieves the object)* I got it.

Pam: Bring it up here.

Brad: I'm coming!



*Brad runs through the auditorium towards the stage as all the archaeologists gather on the stage with Pam. Brad is the last to arrive. He hands Pam the artefact which is an earthenware pot.*

Brad: What do you think it is, Pam?

Pam: *(after giving it careful consideration)* It looks like a pot of some kind and one like this would certainly be in the style of the early 18<sup>th</sup> century.

Helper 1: This is very exciting.

Helper 2: It's exactly what all our hard work has all been for.

Helper 3: Why is the inside shiny and the outside isn't?

Pam: *(turning it over and looking at the base)* Well, the fact that the pot is glazed on the inside would suggest that it was a pot that was used to store foodstuff, perhaps butter or a liquid of some kind.

Brad: Of course, if it's glazed on the inside the butter wouldn't stick to it.

Pam: That's right!

Helper 4: Goodness, imagine over three hundred years ago children would have been getting their homemade butter spread out of this pot.

Helper 5: Ooh, that's exciting.

Helper 6: I wonder what three hundred year old butter would taste like.

Pam: It would probably be well past its 'best before' date by now!

Brad: Yes, but just think what kind of story this pot has. It would have travelled across the Atlantic Ocean from Ulster, one of the few things the people could bring.

Pam: That's right Brad, because the people could only bring what they could carry, they wouldn't have had a postal service or couriers to bring their stuff here for them.

Brad: So this must have been a very important thing to them?

Pam: Very important. Only very essential items that would help them to cook or work would have made the journey.



Helper 1: No point arriving here and having nothing to eat. No restaurants back in those days.

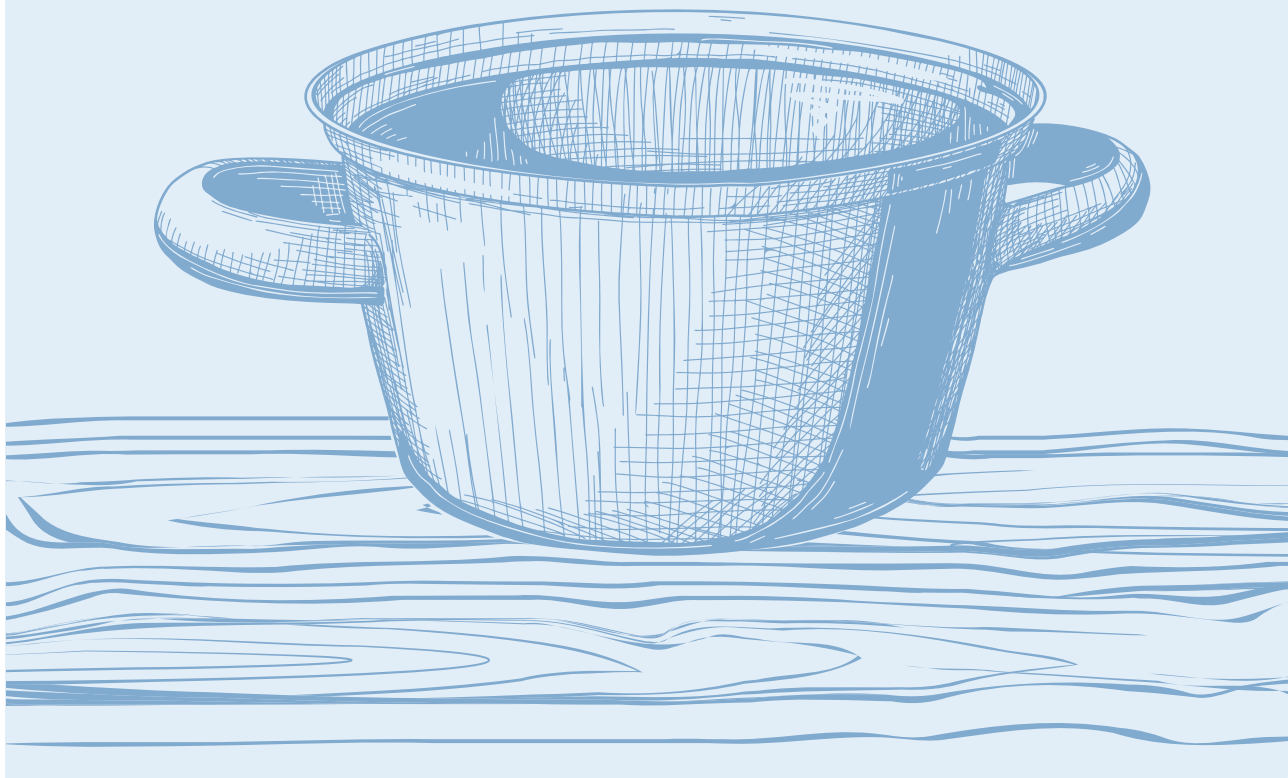
Helper 2: That's right. It must have been so different for them all.

Helper 3: And probably a bit scary too.

Helper 4: What was it really like back in those days, Pam?

Pam: Very different from what it is now, but perhaps we should bring the pot back inside and see if we can clean it up a little. The pot itself might give us more clues. We can talk about life in Maine and Ulster, where these people came from, back over three hundred years ago. **(exited)** Now, I suppose the best place to start is back in Ulster in the year 1718....

*Pam, Brad and the Helpers move off stage together as lights fade and sound effect of music suggesting a move back in time (Track 3).*



## Scene 2 – 1718 – On the way to town

*A group of boys and girls enter from stage left and stage right.  
They greet each other as friends.*

William: Where's Andrew? He said he would be here too.

Mary: I haven't seen him all day.

Elizabeth: I saw his mum and dad out packing up the last few things they were going to take with them, but there was no sign of Andrew.

John: He's always walking off and forgetting what he should be doing.

Elizabeth: Maybe he'll forget that he's going to be catching a boat someday soon to take him to America and he'll get left behind.

John: I wouldn't mind that. I'm really going to miss you all.

Mary: Is there no way that your family are going to come. It was supposed to be that everybody in the community was coming.

William: Yes, because our people are getting treated really badly here. We can't own land and even then the rents are so high.

John: I know, but my father says that he once went on a boat to go and fish in the bay and he was sick for days, so there is no way that he will be able to spend six weeks on a boat out in the middle of the ocean.

Elizabeth: We will miss you, John.

John: And I'll miss you all too.

*Andrew McFadden Junior enters from the back of the auditorium. He is holding a cleaner version of the cooking pot that we have seen in Scene 1. He enters casually, looking all around him as he goes.*

Mary: Come on, let's enjoy what time we have together before we have to go.

William: Look who I see! *(pointing down the auditorium)* Hey! Andrew! Where have you been?

Andrew Jr: *(seeing them and running up to join them on the stage)*  
Hello you lot!

Mary: Be careful you don't drop your pot.

- Elizabeth: What are you doing walking around with a pot anyway?
- Andrew Jr: It was my Granny's. She used to keep butter in it when it was made fresh, and Granda is giving it to Mum to take it with her to America. He says it's too big and that he doesn't use it anymore now that he's on his own. He wants us to have something to remember him and Granny by.
- William: What port are you travelling from Andrew?
- Andrew Jr: Londonderry. We're travelling with the Reverend Woodside.
- Mary: My family is sailing from Coleraine with Reverend McGregor.
- Andrew Jr: I thought we were all going with Reverend Woodside.
- Mary: We have family who are coming also, but they live in \_\_\_\_(local place)\_\_\_ and we have to wait for them to arrive, so we are going with the later group. **(to John)** So, I'll be here for a few more days after the others go.
- John: I hear that there are boats going from Belfast, Larne and Newry as well as Coleraine and Londonderry. I wish I was coming with you all. Ever since it was decided to make this journey, nobody seems to talk about anything else.
- Elizabeth: It is very exciting. It's a new land and it promises us a new and better life.
- Andrew Jr: A real land of promise, eh?
- John: Yes, it is a bit sad though as our families have been friends ever since they came to Ulster from Scotland over a hundred years ago.
- William: America is a big place, just because we are all going doesn't mean we will all be together.
- Mary: None of us might see each other again. I know it is hard to go, but let's not spend the time we have together being sad.

### SONG 1 – "Far Away" (Track 4)

- John: Well, we better make sure that Andrew gets this pot delivered to his mum before he breaks it. Come on!

***They all exit stage right.***



## Scene 3 – The McFadden Cottage

*Enter Andrew McFadden Senior and Jane. They are Andrew Junior's parents. They have possessions all packed up and Jane is sweeping the floor.*

Andrew Sen: I think that's all we are going to be able to take – I don't think we can carry any more than this.

Jane: I suppose.

Andrew Sen: Why are you doing all this sweeping up?

Jane: *(shocked)* Husband! I am surprised that you would think that I would leave a house to be cleaned by the next person who came to live in it. I know that our landlord has been cruel to us because we are Presbyterian, but no one will say that I left an untidy house.

Andrew Sen: I'm sorry, my dear. I wasn't thinking.

*Jane turns away to continue her sweeping and Andrew Senior looks to heaven and continues checking to make sure that the possessions they are taking with them are all packed.*

Andrew Sen: *(looking round)* Where has that boy got to? *(calling)* James?

James: *(entering)* Yes dad?

Andrew Sen: James, have you seen your brother?

James: No Dad. I haven't seen Andrew since you sent him off to Granda's house.

Andrew Sen: That boy! I would need to tie a string around him so I could pull him back home when I needed him. I need you to help me with the list of provisions we are taking with us.

James: I can do that dad.

Andrew Sen: *(hands him the list)* You call out the list and I'll make sure we have everything.

James: No problem. Let's start with food. Fresh meat?

Andrew Sen: *(working his way round the bundles of possessions to verify that it is there)* Check.

James: Salted meat?

Andrew Sen: Check.

James: Cheese?

Andrew Sen: Check.

James: Bread?

Andrew Sen: Check.

James: Milk?

Andrew Sen: Check.

James: Apples?

Andrew Sen: Check.

James: Money?

Andrew Sen: *(checking his pocket on this occasion)* Check.

James: Heavy clothes for cold weather?

Andrew Sen: Check.

James: Light clothes for warm weather?

Andrew Sen: Check.

James: *(optional)* Spinning wheel?

Andrew Sen: *(optional)* Check.

James: Wooden spoon?

Andrew Sen: Check.

James: Butter Pot?

Andrew Sen: *(searching the pile getting more frantic as he is unable to locate it)* Not check!

*At this point Andrew Junior enters stage right carrying the pot.*

Andrew Sen: And where have you been?

Andrew Jr: I was away getting the pot from Granda.

Andrew Sen: And I suppose you came straight back and didn't stop to play with your friends.

Andrew Jr: Of course not.

Andrew Sen: *(dubiously)* Hmm, I'm not too sure about that? *(he takes the pot from Andrew Junior and puts it with the rest of the possessions).*

Andrew Jr: Well, I'm going to miss my friends so I want to spend some time with them now. Not all of them are coming and even the ones that are might not be on the same boat as us.

Jane: I know this is hard for you Andrew, but we have to do this. Life in Ulster has become very difficult for us Presbyterians and if we are going to be truly free then we must make this journey to a new life in a new place.

James: I don't like that we'll be leaving Granda behind.

Jane: I'm going to miss him too. It will be hard to do this but it is right.

Andrew Sen: You'll make new friends.

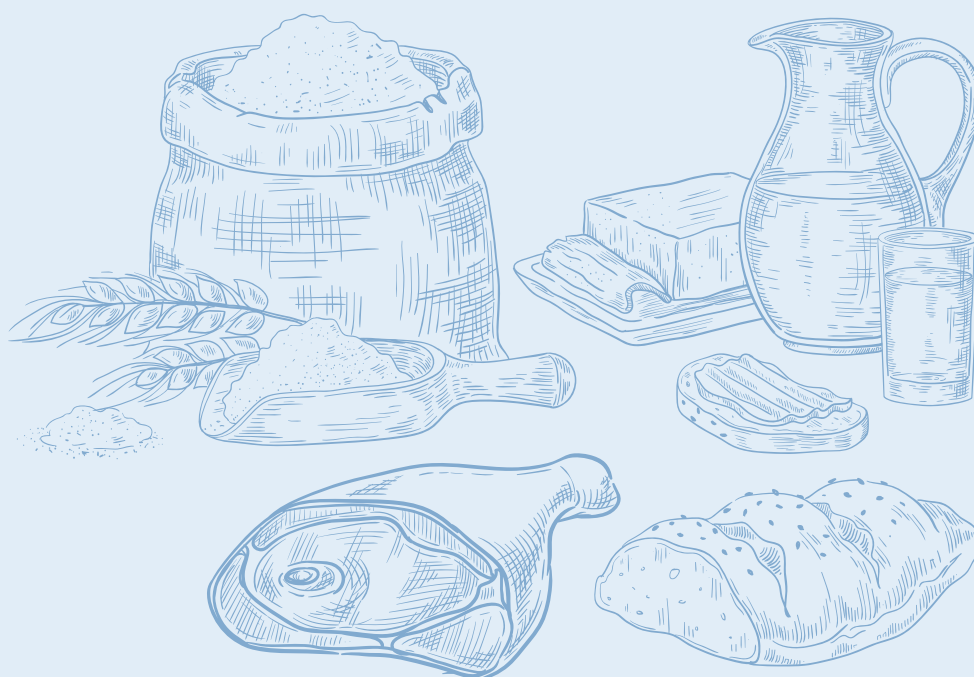
Andrew Jr: But they won't be the same.

James: And I won't get a new Granda!

Jane: We have to be brave. Although this is the right thing to do, it's not going to be easy.

Andrew Sen: Come on. It's time to go now. We have to meet Reverend Woodside at the church with all the others who are leaving. It's time to go.

***Andrew Senior, Jane, Andrew Junior and James pick up the possessions between them and exit stage right as a refrain of "Far Away" underscores the scene change (Track 5).***



## Scene 4 – The Church

*From all entrances on to the stage and through the auditorium various family groupings enter. All are carrying possessions, but not all are going. Some have come to say a final farewell and have helped bring the possessions to the church of those that are leaving. Parents are encouraging their children to keep up and for the children not to fight with each other and behave. The groups all find various spots on the stage and divest themselves of their burdens and rest up. They greet each other warmly, but after a few moments they start to get a little anxious and start looking round for someone. A few of the characters can say "Have you seen him?" or "I wonder where he is?" *\*(The next five lines can be substituted for a version in the Ulster-Scots language to be found at the end of this script).**

\*Man 1:       *(loudly)* Are we going today or not?

\*Man 2:       Well, we can't go without the Reverend Woodside.

\*Woman 1:   We have a long walk ahead of us. I wouldn't mind getting started.

\*Woman 2:   I have a child here that's starving. It'll be a long day at this rate.

\*Man 3:       Here he is now.

*Reverend Woodside and his family enter from stage left. They too are carrying their possessions and are a bit flustered at being late.*

Woodside:    Sorry I'm late everybody, but we have plenty of time before we have to get the boat. Is everybody here?

*People look around and check to see if everyone is there. There seems to be a general consensus that everyone is there.*

Woman 3:     The McFaddens aren't here yet.

Man 4:        I wonder what's keeping them?

Woman 4:     I heard young Andrew complaining about having to leave his friends. Maybe he's run off.

*At this point the McFaddens enter, bustling in with their possessions.*

Andrew Sen: Sorry we're so late everybody.



Jane: We didn't think we would have so much to pack.

Woodside: Well, we're all here now. Before we go I would like to read a letter from our friend Reverend McGregor in Aghadowey – I know some of the local families are travelling with him from Coleraine. It is to remind us of our reasons for going and to ask God for his blessing at this time. I have asked our clerk of session to read it.

Mr. Burke: A letter from Reverend McGregor of Aghadowey. **(reading)**  
*"Dear Friends, it is with sadness and joy mixed together that I lift my pen to write these few words to you as we get closer to our departure from Ulster setting sail for America. A journey across the ocean cannot be without its risks but it also holds for us an opportunity of great rewards.  
 We have been denied our rights as people of this land and it is because this is such an unfair way to live that I, and those of you who have chosen to make this journey, are preparing today to sail from this land.  
 In the new land of America that we will arrive in in a few short weeks, we will have the justice and freedom that we do not have here. We shall be able to have a say in our own lives. Our marriages will be seen as legal. We shall be allowed to leave our possessions to our children when we die and we shall even be allowed to work for the government. Presbyterians have never had such freedoms as these.  
 Remember that the Lord is with us wherever we are in this world and I look forward to seeing as many of you as possible when we arrive safely in America.  
 Yours sincerely, Reverend James McGregor."*

Woodside: I believe that all that is left for us to do now is wish those who are to remain a fond farewell and pray that the Lord will look down and protect them. Goodbye, my friends.

### SONG 2 – "Land of Promise." (Track 6)

*The people who are leaving hug and shake hands with those who are staying. All those departing will exit the stage through the auditorium and those who remain will wave until they have exited the space completely. These characters will then console each other and exit stage left as a tune Land of Promise plays in the background. (Track 7).*

## Scene 5 – The Quayside – Londonderry

*The characters re-enter the stage. They are tired and once they enter many take off their packs and set down their possessions and look out over the audience. Mr and Mrs Burke come centre stage.*

Mrs Burke: Is that our ship over there, Lennox?

Mr. Burke: I'm not sure, Margaret. My eyes aren't what they used to be – can you read the name on its side?

Mrs. Burke: *(squinting, then spelling it out)* M-C-C-A-L-L-U-M. The McCallum, is that it?

Mr. Burke: *(relieved and happy)* Then that indeed is our ship. *(to the rest of the group)* Everybody! That is our ship anchored by the quay.

*A tired but happy cheer goes up from the rest of the travellers.*

Person 1: Thank goodness, I am absolutely exhausted!

Person 2: My feet are really aching!

Person 3: I don't think I could have listened to my children for one more minute.

Person 4: Are we there yet, Daddy?

Person 3: *(snapping)* Yes! We're here!

Person 5: *(the wife of Person 3)* I hope you're not going to be this grumpy for the whole trip. They're only children.

Person 3: Sorry, dear!

Person 1: Come on, let's not waste any more time and get on board.

Person 2: It doesn't look like a very big ship.

*There are noises of agreement and a general consensus that it doesn't look very big.*

Person 4: I heard that this boat – The McCallum – is a ship usually used for transporting cargo, not passengers.

Person 2: Yes, it's used for transporting flax seed and grain, I heard.

Woodside: *(entering and not hearing this conversation)* There it is! Our home for the next six weeks! What a fine vessel! Well, what are we all standing about waiting for? Let us go on board and see what our home for the next six weeks is like.

*All exit the stage and make their way through the auditorium, except Andrew Senior and Woodside.*

Andrew Sen: It is a fine looking vessel even though it does look a little small for the sixteen families that are travelling on it, Reverend.

Woodside: It may be a little snug, brother, but I'm sure it will be good enough for our journey.

Andrew Sen: It is sad to leave Reverend.

Woodside: It is indeed, but we know America is keen to have us. Yes, Reverend Boyd made that trip on our behalf and found out that we would be much welcomed there. They do need farmers. It is a very big country.

Andrew Sen: I know you are right Reverend, but it is hard to leave. My family moved here from Scotland with my grandfather in 1660 and I know there are many of our community who go further back to the Plantation in 1610. We have put in a lot of work here and it is sad to go.

Woodside: I understand, but we've all paid our six pounds for our ticket. We have made our choice. We may be sad because we are leaving, but we must try to be happy for what we are going to find across the sea.

Mr. Burke: *(entering)* Ah, Reverend Woodside, Mr. McFadden. The captain says he is ready to go and everyone else has boarded.

Woodside: Then we must not keep everyone waiting.

Andrew Sen: After you, Reverend.

*Burke leads them off and they exit.*



## Scene 6 – On Board The McCallum

*Three groups of families enter the stage (the McFaddens, the Thompsons and the Archibalds). One of the family groups (the Archibalds) is using some lengths of cloth to partition off their area while the other families look on. The sound effect of a ship moving steadily through the waves (Track 8) should be faded down but not completely out until Song 3. The Thompson family is made up of Isaac and Beth, the mother and father and Peter and Sally, the children. The Archibalds are made up of Charles and Ruth, the mother and father and Cameron and Jesse, the children.*

Sally: What are the Archibalds doing, mum?

Beth: They are creating a wee space for themselves.

Peter: Do they not like us anymore?

Beth: Don't be silly, Peter. They are just giving themselves some privacy.

Isaac: I wish we could get some privacy. I didn't really think that the boat trip was going to be like this where we are all just crushed together like cows in a shed.

Beth: Yes, it would be nice to not have to be on top of each other all the time.

Peter: Maybe we won't be able to hear Mr. Archibald snoring anymore.

Isaac: Shush, Peter!

Charles: *(calling over)* What was that?

Isaac: Nothing Charles. Nothing. *(to Peter)* Shush! *(aside)* But I know what you mean!

*On the other side of the stage, Jane enters carrying a small parcel. Andrew Senior, Andrew Junior and James are excited to see her.*

Andrew Jr: Dinner at last.

James: Can't wait. I'm starving.

Andrew Sen: What is it, Jane?

Jane: It's the last of the rabbit, with some potatoes and carrots.



James: The last of the rabbit? Does that mean there is no meat after this meal?

Jane: We have some cured meat, but no more fresh meat until we get to America.

Andrew Jr: But we've only been at sea for two weeks – we have another four weeks to go.

Andrew Sen: If all goes well.

Jane: So, I suppose we better enjoy it. *(she starts to unwrap the cloth package).*

James: That doesn't look like rabbit.

Andrew Jr: There's no meat in there at all.

James: Ugh! And that smells like turnip. I hate turnip!

Jane: I must have taken the wrong dinner from the pot. It's not easy when we have to cook all our meals together.

James: Well, quickly, go and swap it for the right one! I don't want anyone else getting the last of our rabbit!

### SONG 3 – "Life on Board" (Track 9)

*Jane wraps up the meal and exits.*

Andrew Jr: *(to James)* I thought life on the ship would be fun. It's not really, is it?

James: *(to Andrew)* And it's really, really boring. And we can't even get outside much. This place America better be worth it!

Andrew Sen: Don't let your mother hear you talking like that!

Ruth: Are you feeling any better, Charles?

Charles: Not really. I just wish this ship would stop bouncing even for one minute.

Cameron: That storm last night was terrible.

Charles: Don't remind me.

Jesse: Do you want anything to eat, daddy?

Charles: Don't mention food.

Ruth: I think it would be better to leave your father alone.

Deckhand: *(from off)* The Archibalds, the McFaddens and the Thompsons – it's your turn for exercise on the deck. Fifteen minutes only!

Andrew Jr: Come on quick!

James: Let's go and see if there's any sign of land.

Andrew Sen: I think you might be waiting a few more weeks for that! But come on.

*All the families exit stage right as "Life on Board" track plays in refrain. (Track 10).*



## Scene 7 – Boston Harbour

*Sound effect of an American tune (Barbara Allen – Track 11) introduces the scene and all the new settlers gather on stage all very excited. As the music fades, they have all gathered at the front of the stage looking out over the audience as if looking over the city of Boston.*

Person 1: Look at how many buildings there are!

Person 2: And I thought Londonderry was big!

Person 3: Can you count the number of church spires you can see?

Person 4: Does this city ever end?

Person 5: I can't see anything apart from streets and buildings.

Person 6: There are so many people.

Person 7: Look at all the different ships and cargo they are bringing!

*For the next nine lines marked with an asterisk "\*" there is a version in the Ulster-Scots language at the end of this script.*

\*Person 8: *(flatly)* I don't see very many fields.

*Everybody stops and the excitement fades as they all realise the significance of this remark.*

\*Person 1: Yes, there is an awful lot of grey and black and brown, but not much green.

\*Person 2: All I've done is farm all my life.

\*Person 3: I wouldn't know what else to do with myself.

\*Person 4: I don't see any cows either.

\*Person 5: I hope we didn't make a mistake with this America.

\*Person 6: Look who it is!

\*Person 7: It's the Reverend McGregor from Aghadowey.

\*Person 8: And he's coming this way.

*Reverend McGregor makes his way through the auditorium and enters the stage.*

Person 1: Hello there Reverend. It's good to see a familiar face.

McGregor: I'm glad to see you all made it safely across the ocean.

Person 2: It was something else, Reverend, let me tell you!

Person 3: I saw a whale! It was the size of the one that ate Jonah.

Person 4: For the last time, you didn't see a whale!

Person 5: Pay no attention to him, Reverend. He's dreaming.

Person 6: What's going on, Reverend?

McGregor: *(slightly agitated)* Well, we arrived on 'The Robert' several days ago. Where is Reverend Woodside?

Person 7: I'll go and get him.

McGregor: Ah, Mr. Burke, would it be possible to gather everyone on deck.

Mr. Burke: *(looking round)* I think everyone is here, Reverend McGregor.  
*(pause)* Is something wrong? Is that why they won't let us off the boat?

McGregor: I don't really want to say anything until Reverend Woodside is with us.

*Reverend Woodside arrives during this.*

Woodside: Reverend McGregor *(they shake hands)* I take it that something is wrong?

McGregor: I'm afraid that we have been refused entry to Boston.

Person 1: What?

Person 2: What will we do?

Person 3: I can't go back to sea.

Person 4: Are we going to have to go back to Ulster?

McGregor: No, not that. We must sail north up the coast.

Captain: North of here? I'll need to get a look at my charts.

*The Captain starts to open out his charts and peruse them with one or two of the other passengers.*

Person 1: Why would we do that?

McGregor: It's good land.

Person 2: Really?

McGregor: Oh yes, my friends. Forests as far as the eye can see which we can clear to plant crops and graze animals on.



Person 3: I suppose.

Person 4: I'm sick of being at sea.

McGregor: But it will work out better in the end.

Person 5: I suppose so.

Captain: My charts say there is a bay called Casco Bay that we can sail to, then up the Kennebec River where there are other settlements.

Woodside: Well, then I suppose we better be underway again.

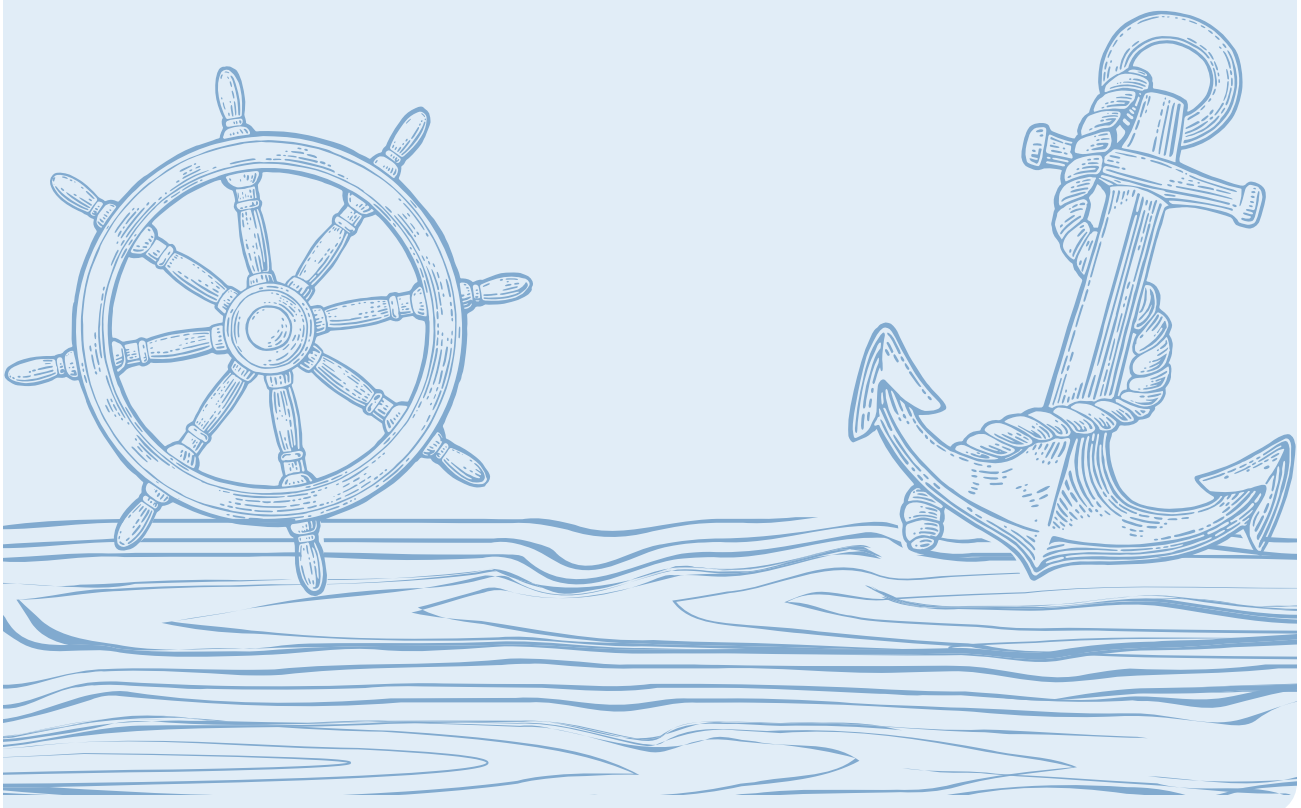
McGregor: Believe me, it will be better in the end.

Woodside: Are we all agreed?

All: Agreed!

McGregor: *(to Woodside)* I shall return to The Robert and we shall be on our way too. *(to the passengers)* Let me wish you a safe and pleasant onward journey, my friends. We shall see you again soon, no doubt.

*The passengers slouch off disheartened. McGregor watches them off then exits via the audience.*



## Scene 8 – The Arrival At Merrymeeting Bay

*(Track 11 repeated) – Sound effect of the slow American air plays as an underscore as the passengers sit down along the front of the stage. Occasionally one points to something, but for the most part they look bored and tired.*

Captain: Right folks, we're getting ready to land here. This inlet here is called Merrymeeting Bay where there is a settlement.  
*(calling out)* Drop anchor!

*The passengers rise, their excitement growing, as Reverend Woodside enters from stage right. Andrew Senior and Mr. Burke are with him.*

Woodside: Hello, my brothers and sisters.

Person 1: Are we staying here, Reverend Woodside?

Person 2: Is this it?

Person 3: I need to get all my stuff repacked.

Mr. Burke: The Reverend Woodside, Mr. McFadden and myself are going to take one of the ship's rowing boats and go and meet with the people here in the settlement. We hope to return with good news.

Jane: Now, husband, you take good care of yourself.

Andrew Jr: It does look like a lovely place, dad, doesn't it? It would remind you a tiny bit of back home, the way the hills roll off into the distance.

Andrew Sen: *(smiling)* Yes, it does. Our new home from home.

Andrew Jr: I hope so. *(echoing his sentiment from earlier)* Our Land of Promise.

Jane: You had better go and don't be holding them up.

*Andrew Senior, Woodside and Burke exit through the auditorium. The rest of the passengers wave after them and wish them "good luck" and "come back safe". They watch them go and then turn to each other. They all start nervously pacing the stage.*

Person 1: I wonder will they want us?

Person 2: I wonder will they like us?

Person 3: I wonder what they grow?

Person 4: I wonder what they eat?

Person 5: I wonder do they keep cattle?

Person 6: I wonder if there's fish in this river?

Person 7: I wonder if we'll be able to understand them?

Person 8: I wonder will they be able to understand us?

*Everybody stops pacing and looks at each other concerned about this last comment. After a beat they all start pacing nervously again.*

Person 9: I wonder how much it rains?

Person 10: I wonder how long it takes to build a house?

Person 11: I wonder do they have a church?

Person 12: *(pause)* I wonder what they're doing back in Ulster?

James: I wonder how my Granda is?

*Everybody stops pacing again and looks sad. This is broken by Andrew Senior, Woodside and Burke running back through the auditorium, followed by a stranger.*

Andrew Sen: *(calling out on his way to the stage)* Good news! Good news everybody!

*Andrew Senior enters the stage and everyone gathers round him excitedly.*

Andrew Jr: Well Dad, what is it like?

James: What did they say?

Andrew Sen: It's a lovely place and the people are very friendly.

*Woodside, Burke and the stranger have reached the stage.*

Woodside: Allow me to introduce Mr. Montgomery. He is one of the elders of the settlement and he leads the praise on Sunday.

Person 1: Is he a minister?

Montgomery: I'm afraid not, *(looking at Woodside)* but perhaps Merrymeeting Bay won't need to be without a minister for too much longer.

Woodside: Mr Montgomery brings some wonderful news, don't you Mr. Montgomery?

Montgomery: Well, I certainly hope so. I have been asked by the townspeople of Merrymeeting Bay to come aboard your ship today and formally invite all of you to join our settlement here. Would that be something you would all like to do?

All: Yes!

Montgomery: Then what are you all doing standing here?

Charles: Dry land at last! Thank goodness!

Montgomery: Come on everybody.

Woodside: I think it's time to give thanks and celebrate.

#### SONG 4 – "Land of Promise – Journey's End." (Track 12)

*This is sung as the passengers, led by Woodside and Montgomery, exit through the auditorium to the back as the welcoming group from Merrymeeting Bay enter from stage left and stage right ready to greet the newcomers. Woodside and Montgomery lead the passengers back up through the auditorium as the townspeople of Merrymeeting Bay wave to them and the new arrivals wave back. The passengers and the townspeople meet and greet each other like old friends, introducing themselves to each other and hugging and shaking hands.*

Montgomery: *(finding Woodside after a few moments)* Well, it's just like you folks were born to be here.

Woodside: Yes, our people certainly seem to be fitting in quite well.

Andrew Jr: Dad, where are we going to live?

Andrew Sen: We were thinking that the best thing to do for shelter was to dig some cellars. It'll be winter soon and we won't have time to build cabins until the spring.

Andrew Jr: That'll be fun! Underground like rabbits – I've seen plenty of them about. I'm going to find all my friends and tell them.

James: Where did mum go?

*Jane enters the stage carrying Granda's pot.*

Andrew Sen: There she is.



James: *(chasing after his mother)* Mum! Mum! Dad says we're going to be sleeping underground.

Jane: *(dryly)* That'll be fun.

Andrew Jr: Hello William.

William: Look I've made a new friend. He's called Samuel and he says that he and his dad are going hunting tomorrow and that we should come too.

James: Hunting? That sounds very dangerous.

Samuel: Well, if you aren't going to hunt in these parts you aren't going to have much to eat.

Elizabeth: This sounds really exciting!

William: Girls can't hunt!

Elizabeth: That might have been the way back home, but we're new people in a new land now and I don't see why girls can't hunt too!

William: We'll see about that!

James: Oh this is so exciting!

Andrew Jr: *(coming forward to audience, breaking the fourth wall and addressing them directly)* So this is how the people from \_\_\_\_\_ *(local place)*\_\_\_\_\_ ended up in Merrymeeting Bay. It was a long old journey and it wasn't all plain sailing but we got here. Soon after we arrived my mum told us that she was going to have a baby. She knew before we left Ulster, but she didn't want to say because she didn't want us to worry on the journey. Dad was a bit annoyed for about two minutes and then was really happy. And then a few months later Mum had a little girl. She was the first child from our community to be born out here. Mum and Dad decided to call her Summersett because that was the name of the place close to where we came from in Ulster. We still missed Ulster, but we were making a new life here and the way of our people has always been to keep going and look forward, so that's what we'll keep doing! I better get back, so I'll say 'goodbye'. I don't want to miss the dance. Bye.

***All the characters come together and dance to a refrain of Song 4 (Track 13) as they exit through the auditorium.***

## Scene 9 – Merrymeeting Bay – Present Day

*When the stage is clear, the sound effect of the passing time music (Track 14) plays again and the archaeologists start to come back onto the stage.*

Brad: So, Pam, that's how it all started then – the people coming from Ulster to Merrymeeting Bay.

Pam: Yes indeed it is Brad. A story of great determination and courage, don't you think?

Brad: I certainly do and now we've found that first artefact I think we should try and find a few more, don't you?

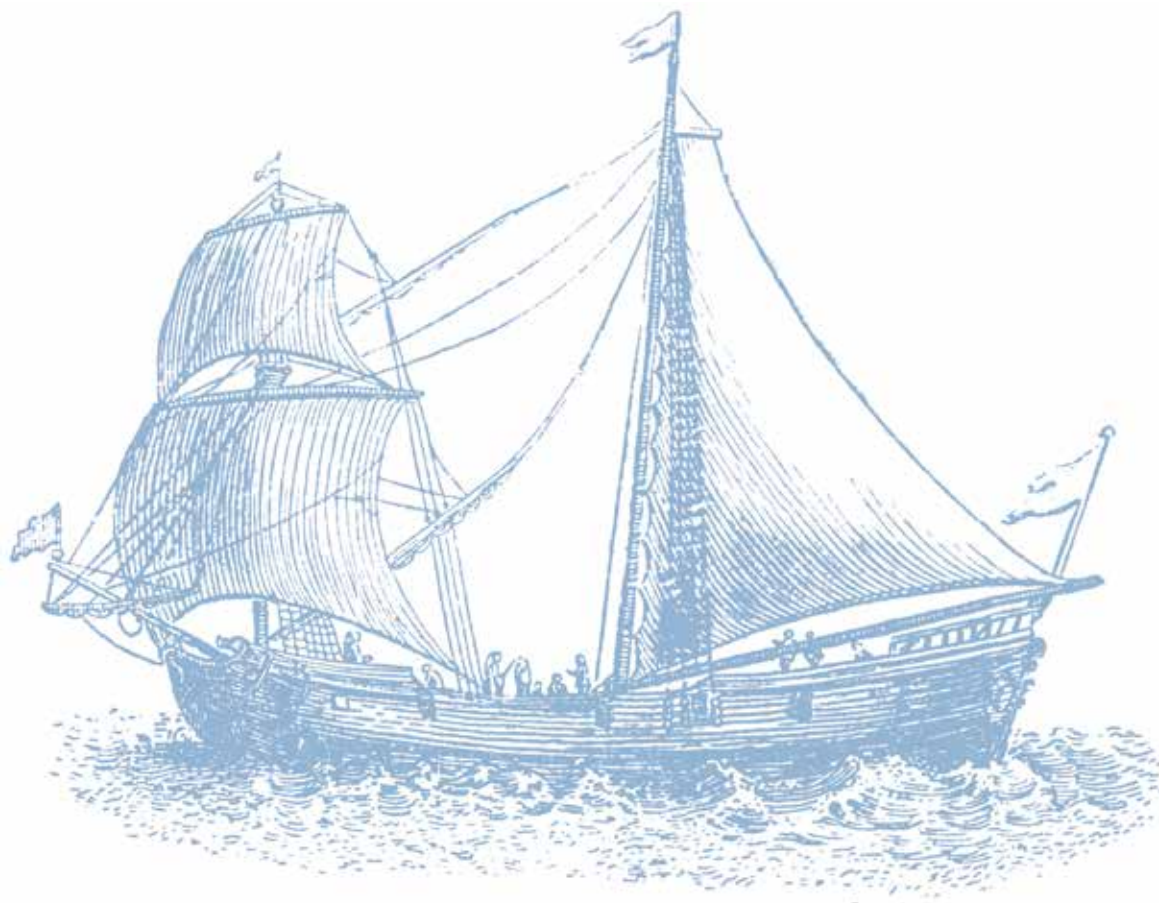
Archaeologists: *(together)* Yes, sir!

Brad: Then back to work! No slacking! *(to the audience)* And maybe it's time we all started digging up our Ulster-Scots roots – well, what are we waiting for?

**SONG 5 – “Unlock the Door” (Track 15)**

*as finale as all cast return to the stage for Curtain Calls.*

The End



## Ulster-Scots Language Sections

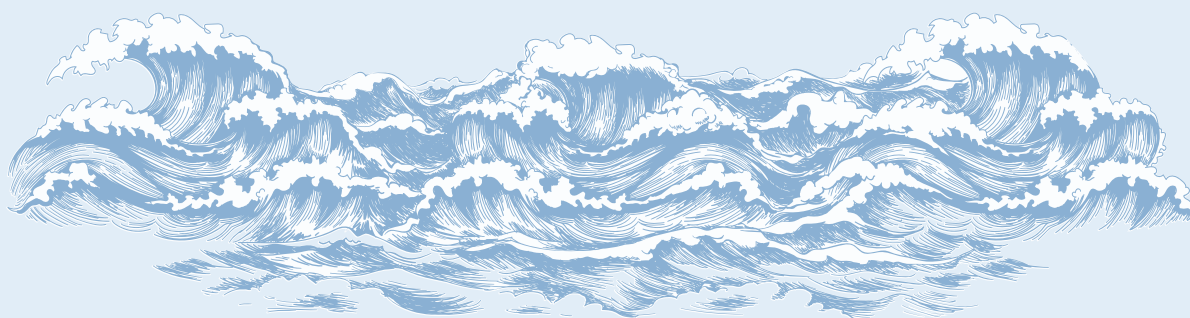
The lines marked with an asterisk "\*" beside the character name in scenes 4 and 7 can be substituted out for the lines below which use Ulster-Scots words instead of English.

### Scene 4 (page 22) –

- Man 1:           *(loudly)* Here! Are we gaen the day or not?
- Man 2:           Well, we cannae gae wi'oot the Reverend Woodside.
- Woman 1:       We hae a lang auld dander ahead o' us. I widnae mine getting started.
- Woman 2:       I hae a wean here that's starving. It'll be a lang day at this rate.
- Man 3:           Here he is noo.

### Scene 7 (page 29) –

- Voice 8:       *(flatly)* I dinnae see a wile lot of fields.  
*Everybody stops and the excitement fades as they all realise the significance of this remark.*
- Voice 1:       *(unsure)* Aye, there's a wile lot of grey and black and broon, but not a wile lot of green.
- Voice 2:       Boys, all I've done is farm all my life.
- Voice 3:       I widnae ken whit tae dae wi myself.
- Voice 4:       I dinnae see many coos either.
- Voice 5:       I hope we didnae make a mistake with this America.
- Voice 6:       Hae a luk thonder.
- Voice 7:       It's the Revernd McGregor frae Aghadowey.
- Voice 8:       And he's heading this way.









# Music Scores and Lyrics



# Far Away

♩ = 110

Gently with expression

Words and music  
by Judith Harper

Am F C B♭ G

Through our

6 C F Am F

child-hood years we've grown up here, this place is ou-r home. Play-ing games in

11 E B♭ G C

sun and rain is all that we've known. Help-ing on the land, a ha-ppy band, but

2

16 F Am F G Am F

soon we must be gone far a - way, far a - way, far a - way.

22 C Bb G C

Pre-cious mem-or-ies we'll treas-ure them as

27 F Am F E Bb

hard as this may seem. Play-ing pranks on mu-ddy banks and swims in the

32 G C Am 3

stream. Those we'll leave be-hind are on our mind but soon we must be gone far a-

37 F G Am F C Bb

way, far a - way, far a - way.

43 G F C F C Bb

(Andrew Jr.) What the fu-ture holds we ca-n't know. Ven - tures

4 49

G C F

new lie a- he-ad. (All) For a hun-dred years we've bid-ed here but now it's a-ll

55

Am F E Bb G

change. What to take and what to leave? In - cred - ib - ly strange. We're so

60

C F Am F

thank-ful for our friend-ships dear but soon we must be gone far a - way, far a -

65 G Am *Slow to end* F 5

way, far a - way. Far a - way, far a -

69 G C

way, far a - way.



## Land of Promise

♩ = 130  
Purposefully

Words and music  
by Judith Harper

G F#m A D G A D A

The Leavers 1. De - lib - er - a - ting  
Those remaining 2. May God bless you  
The Leavers 3. It's been such a

6 Bm F#m G D A D A

and de - bat - ing back and forth to make a choice. These high rents are  
on your jour - ney, grant you free - dom, grant you peace. Know in faith that  
hard dec - cis - ion. We are sad but hope - ful too. Leav - ing fam - ily,

10 Bm F#m G A D G D A D

Chorus  
ALL  
G

so frust - rat - ing, we feel we don't have a voice. Time to go, fair winds blow.  
you will pros - per in that land a - cross the seas.  
leav - ing Uls - ter, sett - ing forth for pas - tures new.

2 15 Em A G D

Take us to the Land of Prom - ise. There we'll build a

18 A Bm E A D Repeat Chorus after V3

be - ter life and leave our woes be - hind.

# Life on Board

Words and music  
by Judith Harper

♩ = 130

Strongly

Gm Cm D

Life on board's a litt-le try-ing, we can-not find  
Cramped and damp and low on rat-ions, space is hard to

6 Gm Cm D Gm

rest.  
find. Sail - ors fight-ing, child-ren cry - ing, sleep-ing four a-breast.  
Weeks' more sail - ing in this fash-ion's sure to be a bind.

11 Cm D Gm

Winds howl-ing, waves crash-ing, feel-ing sea-sick too. We will strive to

2

16

Cm D Eb D Gm

keep our chins up. It's what we must do so we can pull through.

21 To Coda

Gm Cm D Gm rall.

## Land of Promise-Journey's End

Words and music  
by Judith Harper

♩ = 120

Purposefully

1. So our jour-ney's  
2. Wel come to our

6

near - ly end - ing. Ups and downs we've had a few. There's the land that  
brand new neigh-bours. Such ex - cit - ig times a - wait. Come and join us

10

Chorus  
ALL

we'll be tend-ing, start-ing out our lives a - new Time to go, plough and sow,  
in our lab-ours. Let's give thanks and ce - le-brate!



2

15

Musical score for measures 15-17. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "We have found our Land of Prom - ise where we'll build a". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, with a key signature of two sharps and a common time signature.

18

Musical score for measures 18-20. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "be - ter life and leave our woes be - hind.". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, with a key signature of two sharps and a common time signature.

# Unlock the Door

Cheerfully, with conviction!  
♩ = 125

Words and music  
by Judith Harper

G C G C D<sup>7</sup> G

Chorus

6 C D G C Am

Un-lock the door to who we are, mak-ing conn-ect-ions

Verse 1

10 D Em C

near and far. Dig in - to your past you don't know what you will find,

16 C Am D<sup>7</sup> Back to Chorus

know what you will find, cen-turiesold clues that our an - ces-tors left behind.

Verse 2

19 G C Am D<sup>7</sup>

Who, what, why, when? Questions we should ask, ques-tions we should ask.

23 G C Am 3

Clues are all a-round us in a cup or pot or cask, or may-be in a name,

26 D<sup>7</sup> G D<sup>7</sup>

ma-ke find-ing out your aim.  
(Optional 2nd part) Un-lock the door

Ma-ke find-ing out your  
un -lock the door

29 G D<sup>7</sup> G

aim.  
Un-lock the door

Ma-ke find-ing out your aim!

## Song 1

# Far Away

### Verse 1

*(Andrew Jr. and his friends)*

Through our childhood years  
We've grown up here.  
This place is our home.  
Playing games in sun and rain  
Is all that we've known.  
Helping on the land, a happy band  
But soon we must be gone  
Far away, far away, far away.

### Verse 2

Precious memories,  
We'll treasure them  
As hard as this may seem.  
Playing pranks on muddy banks  
And swims in the stream.  
Those we leave behind are on our mind  
But soon we must be gone  
Far away, far away, far away.

*(Andrew Jr. solo)*

What the future holds  
We can't know.  
Ventures new lie ahead.

### Verse 3

*(All)*

For a hundred years we've bided here  
But now it's all change.  
What to take and what to leave?  
Incredibly strange.  
We're so thankful for our friendships dear,  
But soon we must be gone  
Far away, far away, far away.  
Far away, far away, far away.



## Song 2

# Land of Promise

*Verse 1 (The Leavers)*

*Deliberating and debating back and forth to make a choice.*

*These high rents are so frustrating; we feel we don't have a voice.*

*Chorus (All)*

*Time to go, fair winds blow*

*Take us to the Land of Promise*

*Where we'll build a better life*

*And leave our woes behind.*

*Verse 2 (Those Remaining)*

*May God bless you on your journey, grant you freedom, grant you peace.*

*Know in faith that you will prosper in that land across the seas.*

*Chorus*

*Time to go ...*

*Verse 3 (The leavers)*

*It's been such a hard decision. We are sad but hopeful too.*

*Leaving family, leaving Ulster, setting forth for pastures new.*

*Chorus*

*Time to go ...*

## Song 3

# Life on Board

### Verse 1

Life on board's a little trying. We cannot find rest.  
Sailors fighting, children crying, sleeping four abreast.

### Chorus

*Winds howling, waves crashing, feeling seasick too.  
We will strive to keep our chins up-it's what we must do  
So we can pull though.*

### Verse 2

Cramped and damp and low on rations, space is hard to find.  
Weeks more sailing in this fashion's sure to be a bind.

### Chorus

*Winds howling ...*

## Song 4

# Land of Promise - Journey's End

### *Verse 1 (The Leavers)*

So our journey's nearly ending,  
Ups and downs? We've had a few.  
There's the land that we'll be tending,  
Starting out our lives anew.

### *Chorus*

*Time to grow,  
Plough and sow.  
We have found our Land of Promise  
Where we'll make a better life and leave our woes behind.*

### *Verse 2 (The Merrymeeting Bay Folk)*

Welcome to our brand new neighbours  
Such exciting times await.  
Come and join us in our labours,  
Let's give thanks and celebrate.

### *Chorus*

*Time to grow ...*

*Repeat chorus.*

## Song 5

# Unlock the Door

### *Chorus*

*Unlock the Door to who we are*

*Making connections near and far (Repeat)*

### *Verse 1*

Dig into your past-you don't know what you will find.

Centuries old clues that our ancestors left behind. *(Repeat)*

### *Chorus*

*Unlock the Door ...*

### *Verse 2*

Who? What? Why? When?

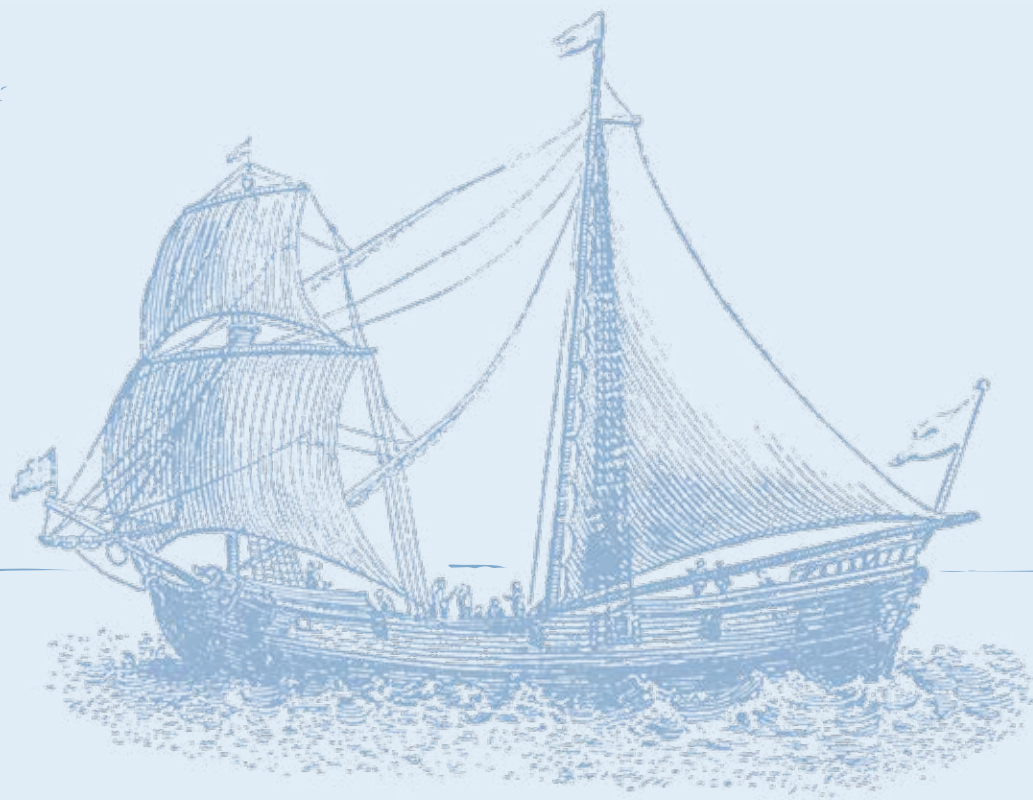
Questions we should ask, questions we should ask.

Clues are all around us in a cup or pot or cask,

Or maybe in a name ... make finding out your aim.

Make finding out your aim.

Make finding out your aim!





## CD Track Listing

1	Pre-Show Medley (familiar Ulster-Scots/Scottish songs)
2	Sound Effect (bird song and wind blowing in the trees)
3	Music (suggesting travelling back in time)
4	Song 1: Far Away
5	Song 1: (Refrain: repeated bars of Song 1)
6	Song 2: Land of Promise
7	Song 2: (Refrain: repeated bars of Song 2)
8	Sound Effect (of a sailing ship moving steadily through the water)
9	Song 3: Life on Board
10	Song 3: (Refrain: repeated bars of Song 3)
11	American folk song: Barbara Allen
12	Song 4: Land of Promise – Journey's End
13	Song 4: (Refrain: repeated bars of Song 4)
14	Music (suggesting travelling forward in time)
15	Song 5: Unlock the Door

### Credits

Ulster-Scots Medley (CD) arranged and performed by Michael McCracken.  
All other songs composed and arranged by Judith Harper and performed by Michael McCracken.



